



Curriculum Vitae

Daniel-Alex Milencovici

Personal Information

Email:	daniel.milencovici@e-uvv.ro
Online Profile:	linkedin.com/in/daniel-alex-milencovici-659420373 https://www.youtube.com/@DincolodePartitur%C4%83

Professional Experience	
02/2025 – Present	Regional Coordinator Madrigal – Marin Constantin National Chamber Choir, Cantus Mundi National Program
02/2024 – Present	Research Assistant Department of Educational Sciences, Faculty of Psychology and Sociology, West University of Timișoara
09/2018 – 02/2024	Music Education Teacher Middle School No. 2 & No. 25, Timișoara
09/2016 – 08/2018	Music Education Teacher Bucovăț Middle School, Timiș County
09/2015 – 08/2018	Music Education Teacher "Jean Louis Calderon" Theoretical High School, Timișoara

Education and Training	
10/2022 - Present	PhD Candidate (4th Year) Doctoral School of Music and Theater, West University of Timișoara Research Title: <i>Cognitive Dissonance in 20th Century Music: Transdisciplinary Approaches in George Enescu's Oedipe.</i> Scientific Advisor: Assoc. Prof. Mihai Popean, PhD
10/2021 – 07/2024	Bachelor of Psychology Faculty of Sociology and Psychology, West University of Timișoara Thesis Title: Academic Success and Student Satisfaction within Vocational Academic Profiles. Scientific Advisor: Prof. Irina Mascinga, PhD
10/2021 – 07/2024	Psychopedagogical Studies in Psychology – Level I (Teaching Certification) Teacher Training Department, West University of Timișoara
2019 - 2021	Teaching Degree II (Professional Certification in Pre-university Education) Teacher Training Department, West University of Timișoara Final Grade: 10

10/2019 – 07/2021	Master of Educational Sciences Faculty of Sociology and Psychology, West University of Timișoara Specialization: Educational Management and Curricular Development. Thesis Title: <i>Educational Policies regarding the Development of Musical Competencies in Romanian Primary Education.</i> Scientific Advisor: Prof. Simona Sava, PhD
10/2019 – 07/2021	Psychopedagogical Studies in Music – II (Teaching Certification) Teacher Training Department, West University of Timișoara
10/2017 – 07/2019	Master of Music Faculty of Music and Theater, West University of Timișoara Specialization: Stylistics of Musical Performance – Classical Singing Thesis Title: <i>The Role of the Baritone Voice in the Operas Nabucco, La Traviata, La Forza del Destino, and Don Carlos by Giuseppe Verdi.</i> Scientific Advisor: Assoc. Prof. Aida Marc, PhD
10/2013 – 07/2016	Psychopedagogical Studies in Music – Levels I (Teaching Certification) Teacher Training Department, West University of Timișoara Level I: 2013 – 2016
10/2013 – 07/2017	Bachelor of Music Faculty of Music and Theater, West University of Timișoara Specialization: Musical Performance – Classical Singing (Canto) Thesis Title: <i>Aspects and Significance of Love in the Baritone Vocality.</i> Scientific Advisor: Assoc. Prof. Aida Marc, PhD

Other training courses	
Accepted - August 2026	Classical Singing Masterclass The Summer School at Mozarteum University Salzburg
11 – 13.03.2026	Academic School for Doctoral Students in Education - Empowering doctoral students in academic writing and publishing West University of Timișoara, Faculty of Psychology and Education Sciences, Department of Education Sciences, in partnership with the Romanian Educational Research Association (ARCE).
11/2025 – 12/2025	Therapeutic work with music in the rehabilitation of people with disabilities Sound Art E-Motion Association of practitioners in therapeutic work through music and other arts & The Romanian College of Psychologists Certific nr.226-8/3.01.2026
10/2025 – 12/2025	Vocal Therapy Romanian Society of Phoniatics & Association of Speech-Language Pathologists in Romania Seria A. Nr. 35/6.12.2025
12 – 16.05.2025	Play as a pedagogical resource to support children's development, learning and creativity Linköping University, Sweden
06 – 10.05.2024	Method of learning styles for primary, secondary and higher studies Faculty of Education, University of Zaragoza, Spain
10 – 13.04.2023	Entrepreneurial Culture and Cultural Entrepreneurship Workshop – a vector for sustainable community development West University of Timișoara

07.10 – 25.11.2022	WUV (UVT) Training Workshops – Teaching & Learning Brand: Stimulating student interest in study, Reflective learning experiences, Collaborative learning experiences, Authenticity of learning outcomes, RCL – instructional model
21 -23.08.2022	Mentor Development Program International Internship University
2021	Open Mindset in Education SuperTeach & Institute for Personal Development.

Published articles	
2026	Milencovici, DA., Sava, S., Luches, D. et al. Teaching music in primary school: perspectives of classroom teachers in Romania. Humanit Soc Sci Commun, ISI, Q1, IF. 3.6 https://doi.org/10.1057/s41599-026-07183-2
2025	Dumbraveanu, R., Baci, V., Grossek, G., & Milencovici, D. (2025). Multiple-Choice Tests: Objectivity or Delusion in Assessment? A Comparative Analysis from Romania and Moldova. Revista Romaneasca pentru Educatie Multidimensionala, 17(3), 505-531, ISI, Q4, IF. 0.4
2024	Milencovici, D.-A. (2024).The Music Show for Children in the Age of Education 4.0. Information and Communication Technologies in the Musical Field (ICTMF), Vol. XV/2, ISI, Q4; tic.edituramediamusica.ro/reviste/2024/2/ICTMF_ISSN_2067-9408_2024_vol_15_issue_2_pg_no_07-18 - Milencovici.pdf
2023	Milencovici, D.-A. (2023).Digital Educational Tools for Primary School Music Education Classes. A Quantitative Analysis on the Use of Digital Means at the Primary Cycle in Romania. Information and Communication Technologies in the Musical Field (ICTMF), vol. XIV, nr.1/2023. tic.edituramediamusica.ro/reviste/2023/1/02 Daniel MILENCOVICI - ICTMF ISSN 2067-9408 2022_vol 14_issue 1.pdf Milencovici, D.-A. (2023).Exploring solutions to improve music education at primary level in Romania. Journal of Pedagogy revped.ise.ro/wp-content/uploads/2023/07/2023.1-11.pdf Milencovici, D.-A. (2023).Musical Activities Performed During Music and Movement Classes at the Primary School in Romania, Educatia 21 Journal, (24) 2023, p.65 - 72. https://educatia21.reviste.ubbcluj.ro/data/uploads/article/2023/ed21-no24-art07.pdf
2022	Milencovici, D.-A. (2022).Teaching music education at primary school in Romania: a qualitative analysis on teachers training, în Studia Universitatis Babeş-Bolyai Psychologia-Paedagogia, Cluj-Napoca, nr. 2/2022, p.139 – 162. 2-2022-7.pdf

Book chapters	
2026	Milencovici, D.-A & Grosseck G. (2026). Digital technologies in music education: Adult learning perspectives from primary teacher training in South-Eastern Europe. În Z. Chen, L. Cordie, H. Schroeter, & X. Zeng (Eds.), <i>Navigating the AI Frontier in Adult Education: International Practices and Perspectives from Adult Learning, Training and Higher Education</i>, in Routledge. https://www.routledge.com/Navigating-the-AI-Frontier-in-Adult-Education-International-Practices-and-Perspectives-from-Adult-Learning-Training-and-Higher-Education/Chen-Cordie-Schroeter-Zeng/p/book/9781041107507 Malita, L., Grosseck, G., Milencovici, D., Dumbraveanu, R., & Balmus, O. (2026). Beyond ChatGPT: Student perceptions and the re-design of higher education assessment. În <i>Proceedings of the 11th International Conference on Digital Economy (ICDEc 2026)</i>. Springer.
2025	Milencovici, D.-A. (2025). Current Approaches and Trends in Early Music Education. In O. Clipa (Ed.), <i>Psychological and Pedagogical Perspectives on Early Education</i>. Editura Trei, pp. 473–496. Repere psihologice și pedagogice în educația timpurie - Otilia Clipa (coord.) - 9786064031647 EdituraTrei.ro
2023	Milencovici, D.-A. (2023). An introduction to the ideo-affective complexes in George Enescu's opera <i>Oedipe</i>. George Enescu International Musicology Symposium. National University of Music Bucharest Publishing House (Cat. A) and Editura Muzicală (Cat. B). ISSN 2247-8175. Milencovici, D.-A. (2023). Musical performance for children in Romania: where to? <i>Opera Al forte</i>. New perspectives on opera and ballet performance. MediaMusica Publishing House (Cat. A), Cluj-Napoca, p.149-181. ISBN 978-606-645-262-5.
2022	Milencovici, D.-A. (2022-2023). Musical aspects and significances of the conversion of the character Nabucco from the opera of the same name by Giuseppe Verdi. In F. Roșca (Ed.), <i>Hymnology Studies</i>, vol. VII, pp. 211-221. West University of Timișoara Publishing House. ISBN 978-973-125-950-5. Milencovici, D.-A. (2022). Approaching extended vocal techniques in selected 20th-century musical works. In A. Pintilie, T. Oltean, F. Estefan & C. Avram (Eds.), <i>Opera in situ: Hypostases of opera performance in contemporaneity</i>, pp. 91-108. MediaMusica Publishing House (Cat. A), Cluj-Napoca. ISBN 978-606-645-221-2.
2020	Milencovici, D.-A. (2020). [guide contributor]. In R. Buzgăr (Coord.), <i>Aspire Talks – activity guide for developing self-determination, public speaking, and teamwork skills for 5th and</i>

	6th-grade students. Cluj University Press (Presa Universitară Clujeană). ISBN 978-606-37-0839-8. Milencovici, D.-A. (2020). Contributions of best practice examples to developing emotional intelligence in children. In G. Grosseck & D. Crăciun (Eds.), <i>Practical guide of educational and digital resources for online instruction, Amfiteatru Collection. Pedagogy Series</i>. West University of Timișoara Publishing House, pp. 271 - 280. ISBN 978-973-125-790-7.
2019	Milencovici, D.-A. (2019). Journalism methods used in Music Education classes. In the vol. <i>School Journalism, from challenge to success</i>, 2nd edition, SITECH Publishing House, Craiova. ISBN 978-606-11-6819-4.

International and national conferences	
2026	SEMPRE 2026, The Impact of Music on Hospitalized Children: Introductory Aspects and Scientific Perspectives (Milencovici & Agigheoleanu), la Faculty of Music, University of Cambridge, 16.04.2026; https://sites.google.com/cam.ac.uk/sempre2026/home SEMPRE 2026, The Impact of Music Programs on Prisoners: A Literature Review and Pilot Study from Romania (Agigheoleanu & Milencovici), la Faculty of Music, University of Cambridge, 16.04.2026
2025	The Nature of Music – Inter- and Transdisciplinary Approaches to a Human Conference, poster presentation: “Intervention strategies for performance anxiety in musicians (MPA): Systematization of the specialized literature” (Milencovici & Popean), organized at the Austrian Academy of Sciences, Vienna, in collaboration with the Acoustics Research Institute of the OeAW, Department of Musicology, University of Vienna & Vienna Doctoral School in Cognition, Behaviour and Neuroscience. https://semple.org.uk/conference/the-nature-of-music-namu-2025/ The Nature of Music – Inter- and Transdisciplinary Approaches to a Human Conference, with the theme: “Developing pedagogical and musical skills to future teachers of early childhood education through community activities” (Oana Bobic & Daniel Milencovici), organized at the Austrian Academy of Sciences, Vienna, in collaboration with the Acoustics Research Institute of the OeAW, Department of Musicology, University of Vienna & Vienna Doctoral School in Cognition, Behaviour and Neuroscience. MeloMind International Conference "Music Psychology in Human Development", paper presented: <i>Performance anxiety in vocal performers: symptoms, determining factors, intervention strategies</i>. Faculty of Psychology and Education Sciences, Babeș-

	Bolyai University, Cluj-Napoca, 24 - 25.05.2025. https://melomind.ro/proiecte/conferinta-melomind/conferinta-melomind-2025/. 5th International Scientific Conference on Music Education "The Challenges of the 21st century in music education and music life", paper presented: <i>Exploring the role of learning through play in pre-school and primary music education</i> (Bobic, Milencovici & Piele). Hungarian Academy of Sciences Debrecen Regional Committee, 21 - 22.03.2025. https://konferencia.unideb.hu/en/musiceducation.
2024	National Educational Research Conference, paper presented: <i>Predictive psychological factors for the academic success of students in vocational programs</i>. University of Oradea, 3-5.10.2024. International Conference on Ecology and Sustainability in Music: Perspectives, paper presented: <i>Music education and training for the development of future skills</i>. Chamber Music Festival, 19th edition, 24.05.2024, Faculty of Music and Theater, West University of Timișoara. National Conference "Dialogues on Education", paper presented: <i>Developing vocational-musical skills in the initial training of primary education teachers</i>. Romanian Academy – Iași Branch, 19-20.04.2024,
2023	George Enescu International Musicology Symposium, paper presented: <i>An introduction to the ideo-affective complexes in George Enescu's opera Oedipe</i>. National University of Music Bucharest, George Enescu International Festival, 22.09.2023. Opera Aperta National Symposium, paper presented: <i>Musical performance for children in Romania: where to?</i>. "Gheorghe Dima" National Academy of Music, Cluj-Napoca, 24-25.06.2023. International Conference Art and Education – Information and Communication Technologies in Music Symposium, paper presented: <i>Digital educational tools for music education classes in primary school. A quantitative analysis of the use of digital resources in primary education in Romania</i>. "Gheorghe Dima" National Academy of Music, Cluj-Napoca, 26-28.04.2023. International Conference Art and Education – Musical Cognition Symposium, paper presented: <i>Neuroeducation and music</i>. "Gheorghe Dima" National Academy of Music, Cluj-Napoca, 26-28.04.2023. National Musicology Colloquium "Sound Art and Interdisciplinarity", paper presented: <i>Quantitative analysis of vocal and instrumental music education in primary schools in</i>

	Romania. "George Enescu" National University of Arts, Iași, 24-25.03.2023.
2022	Opera Aperta National Symposium, paper presented: <i>Approaching extended vocal techniques in selected 20th-century musical works</i>. "Gheorghe Dima" National Academy of Music, Cluj-Napoca, 1-2.07.2022. 5th International Conference "Communication and Education in Knowledge Society: Changing Landscapes in European Higher Education", paper presented: <i>Development of pedagogical competencies in initial teacher education in Romania, for teaching musical education in primary school</i>. West University of Timișoara, May 2022. International Congress of Hymnology, paper presented: <i>Musical aspects and significances of the conversion of the character Nabucco from the opera of the same name by Giuseppe Verdi</i>. West University of Timișoara, Faculty of Music and Theater, 05.04.2022.

Internships	
09-20.02.2026	Improving vocal performance, pedagogy and research competences through practice, mixed-methods analysis and performance psychology , at the University of Novi Sad, Faculty of Arts, mentored by baritone Željko Lučić.
2025	Playful Pedagogies in Early Childhood Education (PlayPed) at Universitat Autònoma de Barcelona (UAB), Faculty of Education Sciences, 27 - 31.10.2025, mentor: Prof. Georgeta Ion, PhD; Developing teaching and research skills in the field of singing through practice and systematic observation at Anton Bruckner Private University, Linz, Austria, 31.03 - 11.04.2025, mentors: mezzo-soprano Ruxandra Donose, PhD, baritone Marian Pop, PhD, and for opera direction, Mr. Peter Pawlik; Internship in Music Psychology at the University of Arts, Faculty of Music, 03-16.03.2025: involvement in the social inclusion through music project – preparations for the opera <i>Brundibár</i> by Hans Krása, music research methods in music psychology, standardized psychological tests for measuring musical abilities, visits to music schools for gifted children; Internship in Music Psychology at the <i>Davorin Jenko</i> Music School, Belgrade, March 2025; Internship in Music Education at the University of Belgrade, Faculty of Education, 17.02 - 16.03.2025;

Projects/Grants Awarded	
2026	Milencovici, D.-A. (2026). The brain and music psychology: How does music influence brain activity and well-being? [Grant]. Brain Awareness Week 2026, Federation of European Neuroscience Societies (FENS) & Dana Foundation. https://www.fens.org/news-activities/news/brain-awareness-week-2026-awardees; Other spaces. Encounters between artists, students and teachers for sustainable futures, Erasmus project, funded for the period 31.12.2025 – 30.07.2028, coordinated by the Autonomous University of Barcelona (Universitat Autònoma de Barcelona). Research team member representing the partner Department of Educational Sciences, Faculty of Sociology and Psychology, West University of Timișoara. Sustainable Accessibility to the Labour Market – SALAM, 12384 -24/02/2026, Interreg Europe project, February 2026 – May 2026, employed as a Research Assistant.
2025	Research Team Member: Playful Pedagogies in Early Childhood Education (PlayPed), young researchers' project, May 2025 – December 2025, grant awarded in the competition for young researchers, Faculty of Sociology and Psychology, West University of Timișoara. Service-Learning as Integrative Pedagogy in Teacher Education – The UNITA PATHWAYS for Authentic Experiences in Communities (SLIPTE), West University of Timișoara (UVT), 2025 – 2026, team member of the project coordinator's partner team. Integrated services and professionals in early childhood education, 34706 -28/05/2025, PNRR: Funds for modern and reformed Romania, June 2025 – September 2025, employed as Training Organization Manager / Process Manager.
2024	Perspectives of digital assessment in higher education in Romania and Moldova: a comparative analysis (PN-IV-P8-8.3-ROMD-2023-0149), August 2024 – May 2026, employed as a Research Assistant.

Artistic activities	
Cantus Ascendens Vocal Group – Department of Educational Sciences, West University of Timișoara (UVT)	Extraordinary Christmas and Easter Concert of the "Madrigal – Marin Constantin" National Chamber Choir, in Cluj-Napoca (2025) and Timișoara (2026);

	Choral Masterclass with the "Madrigal – Marin Constantin" National Chamber Choir, 02.06.2025; Children's Hour, event held in the Aula Magna of the West University of Timișoara, 30.05.2025; Earth Hour, event held in the Urban Garden of the West University of Timișoara, 22.03.2025; Cantus Mundi Carolers Group, event held in the Aula Magna of the West University of Timișoara, 17.12.2024; Researching the Carol as a form of traditional transmission, West University of Timișoara, 10.12.2024; Spring Echoes, Aula of the West University of Timișoara Library, 23.05.2024.
--	---