

## Curriculum Vitae

### Personal Information

---

Name Crișan, Marius-Mircea

Email marius.crisan@e-uvt.ro

Nationality Romanian

Date of birth 6 September 1977

### I. Education and degrees obtained

---

Period 2015–2016

Qualification awarded Certificate of Professional Competence

Main subjects / skills acquired University didactics and educational psychology; advanced research methods in the educational sciences.

Name and type of organisation providing education and training Postgraduate programme for continuing professional development, UNIVERSITARIA–School of University Didactics and Advanced Scientific Research, West University of Timișoara, Teacher Training Department.

---

Period February 2013

Qualification awarded Certificate of Professional Competence

Main subjects / skills acquired Didactics of teaching Romanian language and literature; modern methods of training; coaching methods and techniques applied in teaching practice.

Name and type of organisation providing education and training Ministry of National Education; University of Bucharest; Alexandru Ioan Cuza University of Iași; Babeș-Bolyai University of Cluj-Napoca; Politehnica University of Bucharest; University of Pitești; 1 Decembrie University of Alba Iulia.

---

Period November 2011–May 2012

Qualification awarded Certificate of completion

Main subjects / skills acquired Postgraduate course: “Student-centred Learning–Strategies for Design, Implementation and Institutional Evaluation”, Module M2.2: Student-centred strategies within the blended-learning continuing professional development project for university teaching staff.

Name and type of organisation providing education and training	University of Bucharest, West University of Timișoara and Babeș-Bolyai University, Cluj-Napoca (in partnership).
Period	June 2011
Qualification awarded	Certificate
Main subjects / skills acquired	"Excellence in the European Higher Education System." Paris-Sorbonne University; École Nationale d'Administration, Paris, France.
Name and type of organisation providing education and training	Ministry of Administration and Internal Affairs. National Agency of Civil Servants. Regional Centre for Continuing Training for Local Public Administration, Timișoara.
Period	2004–2007
Qualification awarded	PhD in English Studies, awarded by the University of Turin on 30 January 2008. Recognised by the Romanian Ministry of Education, Research and Youth as equivalent to a PhD in Philology.
Main subjects / skills acquired	English language and literature. Doctoral studies. Dissertation: "Imagining Transylvania: The Construction of a Mythical Space from Stoker's Predecessors to Dracula".
Name and type of organisation providing education and training	University of Turin, Italy.
Period	2000–2002
Qualification awarded	MA
Main subjects / skills acquired	Romanian literature and intertextuality. Master's dissertation (West University of Timișoara, June 2002): "Representative Characters and Symbolic Places in Central European Literature", supervised by Prof. Dr Doina Comloșan.
Name and type of organisation providing education and training	West University of Timișoara, Faculty of Letters, Philosophy and History: Romanian Literature and Intertextuality.
Level in national or international classification	5 (ISCO88COM EU) / 6 (ISCED97)
Period	1996–2000
Qualification awarded	BA in Philology

Main subjects / skills acquired	Romanian language and literature. English language and literature. Final examination: June 2000. BA thesis: "Reading and Reception: Camil Petrescu's Patul lui Procust", supervised by Prof. Dr Doina Comloşan (West University of Timișoara) and Prof. Dr Sorin Alexandrescu (University of Amsterdam).
Name and type of organisation providing education and training	West University of Timișoara, Faculty of Letters, Philosophy and History; Romanian–English section.
Level in national or international classification	5 (ISCO88COM EU) / 6 (ISCED97)

---

## II. Professional experience

Institution	West University of Timișoara, 4 Vasile Pârvan Blvd., Timișoara, Teacher Training Department (D.P.P.D.), Faculty of Psychology and Educational Sciences
Period	October 2024–present
Position	Full Professor
Main activities and responsibilities	Courses and seminars in the didactics of Romanian language and literature; didactics of English language and literature; teaching practice in English; didactics of the subject area and recent developments in subject-specific didactics. Doctoral supervisor. Holder of the Habilitation in Philology (Ministerial Order no. 5838/16.10.2020; Senate Decision of the West University of Timișoara no. 36 of 18.03.2021, Annex 16).
Period	October 2015–September 2024
Position	Associate Professor
Main activities and responsibilities	Courses and seminars in the didactics of Romanian language and literature; didactics of English language and literature; teaching practice in Romanian language and literature; teaching practice in English; didactics of the subject area and recent developments in subject-specific didactics.
Institution	West University of Timișoara, 4 V. Pârvan Blvd., Timișoara, D.P.P.D.
Sector	Higher Education
Period	October 2008–September 2015
Position	Senior Lecturer

Main activities and responsibilities Courses and seminars in the didactics of Romanian language and literature; didactics of English language and literature; teaching practice; didactics of the subject area and recent developments in subject-specific didactics.

Institution West University of Timișoara, D.P.P.D.

Sector Higher Education

---

Period October 2006–September 2008

Position Junior Lecturer

Main activities and responsibilities Subjects taught: didactics of Romanian language and literature; didactics of English language and literature; teaching practice in Romanian language and literature; English language.

Institution West University of Timișoara, D.P.P.D.

Sector Higher Education

---

Period February 2005–September 2006

Position Junior Lecturer

Main activities and responsibilities Seminars in Romanian language, Romanian literature, children's literature and English language.

Institution West University of Timișoara, Teacher Training Colleges Department.

Sector Higher Education

---

Period 2002–January 2005

Position Teaching assistant

Main activities and responsibilities Seminars in Romanian language, Romanian literature, children's literature and English language.

Institution West University of Timișoara, Teacher Training Colleges Department.

Sector Higher Education

---

Period 2000–January 2002

Position Teacher of Romanian language and literature, English language and world literature

Institution William Shakespeare Theoretical High School, 6 I. L. Caragiale St., Timișoara

Sector Education

---

III. Research projects led as project director and grants obtained

---

UVT institutional coordinator of the international Erasmus+ project Digital Literature Educational Competences for Teachers: Intercultural Inclusive Good Practices for Second-Language Learning KA2 Cooperation partnerships in school education, grant agreement number: 2021-1-IT02-KA220- SCH-000029774. (Partners—Università degli Studi Roma Tre (Italy), West University of Timișoara, Trinity College Dublin, Miquel Martí i Pol, The King Hospital and Free School of King Charles the Second (Ireland), Istituto Comprensivo Vitruvio Pollione in Rome (Italy), “Ion Vidu” National College of Arts.) UVT budget: EUR 28,426 <https://dilectings.uniroma3.it/>

Principal investigator of the postdoctoral research project funded by UEFISCDI, The Impact of a Myth: Dracula and the Image of Romania in British and American Literatures, PN-II-RU-PD-2011-3-0194, 2011–2013. 226,325 RON  
[http://old.uefiscdi.ro/userfiles/file/PROIECTE%20PD%20COMPETITIA%202011/REZULTATE%20PRELIMINARE/PD\\_Rezultate%20preliminare%20Stiinte%20Umaniste.pdf](http://old.uefiscdi.ro/userfiles/file/PROIECTE%20PD%20COMPETITIA%202011/REZULTATE%20PRELIMINARE/PD_Rezultate%20preliminare%20Stiinte%20Umaniste.pdf)

Main project results: Two single-author volumes: Marius Crișan, *The Birth of the Dracula Myth: Bram Stoker’s Transylvania*. Bucharest: Pro Universitaria, 2013, 286 pp.

Marius Crișan, *Impactul unui mit: Dracula și reprezentarea ficțională a spațiului românesc* [The Impact of a Myth: Dracula and the Fictional Representation of Romanian Space]. Bucharest: Pro Universitaria, 2013, 294 pp.

Project Director, UEFISCDI Project PN-III-P1-1.1-MC-2018-3042 (Subprogramme 1.1—Human Resources—Mobility Projects for Researchers, 2018 Competition). Grant amount: 1636 RON. Participation in the International Conference Dracula Congress, Transilvania University of Brașov, 2018. Paper presented: “The Dracula Myth in Transylvania: the Romanian Side of the Story.” International Dracula Congress, Transilvania University of Brașov, 17–19 October 2018.  
<https://dracongress.jimdo.com/keynote-abstracts/>

IV. Awards and other elements recognising the candidate’s scientific contributions

---

• EUROINVENT Diploma of Excellence, International Book Salon (Iași, 16–18 May 2018) for the volumes *Dracula: An International Perspective* (Palgrave Macmillan, 2017) and *Beliefs and Behaviours in Education and Culture: Cultural Determinants and Education* (Pro Universitaria, 2017).

- The volume *Impactul unui mit: Dracula și reprezentarea ficțională a spațiului românesc* (The Impact of a Myth: Dracula and the Fictional Representation of Romanian Space, 2013) was nominated for the Debut Prize of the Romanian Writers' Union, Timișoara Branch.
- The edited volume *Dracula: An International Perspective* (2017) was nominated for the Allan Lloyd Smith Prize of the International Gothic Association.
- The volume *Biblioteca Nova, new series, vol. 15, Special Issue 2019*, was nominated for the Romanian National Science Fiction Award, non-fiction category, 41st edition, ROMCON, 11–12 July 2020.

Keynote lectures /  
international conferences

---

1. Marius-Mircea Crișan. "Children of the Night: Looking for the Place of Dracula in Transylvania: Results and Reflections after 10 Years." Children of the Night International Dracula Congress (Maria Curie-Skłodowska University, Lublin; State University of Rio de Janeiro; Transilvania University of Brașov), 7–9 November 2025, Brașov (online).
2. Marius-Mircea Crișan, "Dracula and Its Translations: An Endless Series of Surprises." Children of the Night International Dracula Congress, in-person section, Transilvania University of Brașov, Maria Curie-Skłodowska University, Lublin, State University of Rio de Janeiro, 31 October–1 November 2024, Brașov.
3. Marius-Mircea Crișan, "Searching for Bloodsuckers within Transilvania University of Brașov: Alexandru Mușina and the Academic Vampire in Romanian Literature." "Children of the Night" International Dracula Congress, 27–29 October 2023, hybrid, Transilvania University of Brașov (organized by Maria Curie-Skłodowska University in Lublin, Poland; the State University of Rio de Janeiro, Brazil; and Transilvania University of Brașov).
4. Marius-Mircea Crișan, "Around the Millerian Paradigm: Dracula and the Critics in Transylvania." "Children of the Night" International Dracula Congress, 18–20 November 2022, online (organized by Maria Curie-Skłodowska University in Lublin, Poland; the State University of Rio de Janeiro, Brazil; and Transilvania University of Brașov).
5. Marius-Mircea Crișan, "The Fantastic Dimension of Time in Powers of Darkness: The Lost Version of Dracula," 7th International Helion Conference, 7–8 May 2022, Travel through the Paradoxes of Time, Utopia, and Fantasy (II), online.
6. Marius-Mircea Crișan, "'I took my way to the castle' (Bram Stoker, *Dracula* 528): Looking for Castle Dracula in Pandemic Times," Children of the Night International Dracula Congress 2021, 16–18 April 2021 (Keynote Session 1).
7. Marius-Mircea Crișan, "The Reception of Gianni Rodari's Work in Romania," International Conference ALTRE CENTO DI QUESTE FAVOLE: incontri e riflessioni sulla figura e l'opera di Gianni Rodari ad un secolo dalla nascita 1920–2020, 14–15 January 2020, Dipartimento Scienze della Formazione, University of Catania.
8. Marius-Mircea Crișan, "The Role of Reading in Contemporary School," International Conference Su pagine di carta e non soltanto: processi formativi, ambienti comunicativi e pratiche della lettura, dal tempo dell'oralità al tempo dell'iperconnessione, University of Catania, 15–16 January 2019.
9. Marius-Mircea Crișan, "Openings in Speculative Fiction," 5th International Helion Conference, Frontiers of the Possible: Borders and Openings in Speculative Fiction, Helion Association and West University of Timișoara, 12–13 April 2019.
10. Marius-Mircea Crișan, "The Dracula Myth in Transylvania: the Romanian

- Side of the Story,” keynote speaker, International Dracula Congress, Transilvania University of Braşov, 17–19 October 2018.
11. Marius-Mircea Crişan, “Dracula and the Translations of Cultures,” keynote speaker at the International Conference Translation and Society – Translators and Challenges of the Third Millennium, Association of Scientific and Technical Translators of Serbia, International Federation of Translators, and the European Legal Interpreters and Translators Association, Belgrade, Serbia, 5–6 October 2018.
12. Marius-Mircea Crişan, “Dracula: An International Perspective,” Transylvanian Book Festival, 13–16 September 2018, Richiş.
13. Marius-Mircea Crişan, “Gothic Dimensions of the Fantastic Space,” 4th International Helion Conference, Frontiers of the Possible: Borders and Openings in Speculative Fiction, Helion Association and West University of Timişoara, 10–11 May 2018.
14. Marius-Mircea Crişan, “Speculative Connections: Haunted Stories and Mythical Places,” 3rd International Helion Conference, Frontiers of the Possible: Borders and Openings in Speculative Fiction, Helion Association and West University of Timişoara, 5–6 May 2017.
15. Marius-Mircea Crişan, “The Banat through Foreign Visitors’ Eyes,” keynote lecture, International Conference Beliefs and Behaviours in Education and Culture, West University of Timişoara, 23–25 June 2016.
16. Marius-Mircea Crişan, “Dracula and Beyond: Transylvania and the Fascination of (Self-)Discovery in British Literature,” Transylvanian Book Festival, Richiş, 8–11 September 2016.
17. Marius-Mircea Crişan, “Again in Search of Dracula’s Castle. Next Destination: Hunedoara,” keynote lecture, International Conference Beliefs and Behaviours in Education and Culture, DPPD, West University of Timişoara, 25–27 June 2015.
18. Marius-Mircea Crişan, “Dracula and the Fictional Representation of Romanian Space,” International Micro-Conference of the Research Project The Impact of a Myth: Dracula and the Image of Romania in British and American Literatures, West University of Timişoara, 18 July 2013.

#### National conferences

---

1. Aba-Carina Pârlog, Marius-Mircea Crişan, “New Digital Tools in the Study of the Humanities,” “Cultura și educația azi” [Culture and Education Today] Conference, Department for Teacher Training, 12 November 2020.
2. Marius-Mircea Crişan, “Studying Poetry Online. New Digital Tools for Approaching the Lyric Poem.” The 20th International Colloquium of the Department of Linguistics: “Limba română – modernitate și continuitate în cercetarea lingvistică” [Romanian Language – Modernity and Continuity in Linguistic Research], Centre for Romanian Studies and the Centre for Theoretical and Applied Linguistics (CLTA), Faculty of Letters, University of Bucharest, 20–21 November 2020.

#### Reviews in ISBN- or ISSN-indexed publications

---

1. Marian Ilie and Elena Liliana Danciu, „Marius-Mircea Crişan” [“Marius-Mircea Crişan”], in Enciclopedia Banatului – Științe sociale aplicate [The Banat Encyclopaedia – Applied Social Sciences], vol. 3, Romanian Academy, Timişoara Branch, general coordinator Crişu Dascălu, principal coordinators

- Ștefan Buzărnescu and Elena Liliana Danciu. Timișoara: David Press Print Publishing House, 2024, pp. 56–58.
2. Ștefan Both, „Cui i-e frică de Dracula? Cel mai important mit modern este plasat în România, dar nu profităm îndeajuns” [“Who Is Afraid of Dracula? The Most Important Modern Myth Is Set in Romania, Yet We Do Not Make Enough of It”], *Adevărul* [The Truth], 3 December 2023, ISSN 1016-7587.
  3. Donald M. Hassler, “Dracula: An International Perspective.” Book review, *Extrapolation*, vol. 61, no. 1, Spring 2020, pp. 220+.
  4. Lucreția Pascariu, „Revitalizări critice ale unor concepte esențiale, subsumate educației” [“Critical Reassessments of Essential Concepts Subsumed under Education”], *Expres cultural* [Cultural Expression], year VI, no. 9 (69), September 2022, p. 5.
  5. Magdalena Grabias, “Book review: Marius-Mircea Crișan (ed.). 2017. *Dracula: An International Perspective*. Cham: Palgrave Macmillan,” *Bulletin of the Transilvania University of Brașov. Series IV: Philology and Cultural Studies*, vol. 14 (63), Special Issue, 2021, pp. 239–244.
  6. Giorgia Hunt, “Dracula: An International Perspective,” ed. by Marius-Mircea Crișan, *Irish Journal of Gothic and Horror Studies*, 18 (2020), pp. 183–185.
  7. Bogdan Popa, „Review: Marius-Mircea Crișan (editor), *Dracula. An International Perspective*” [“Review: Marius-Mircea Crișan (ed.), *Dracula: An International Perspective*”], *Historical Yearbook*, vol. XVII, 2020, pp. 169–171.
  8. Brankica Bojović, Mit o Drakuli iz vizure Marijus-Mirčea Krišana [The Dracula Myth through the Prism of Marius-Mircea Crișan], in *Značaj Kompetentnosti Vaspitača za kvalitet vaspitanja i obrazovanja dece predškolskog uzrasta*, proceedings of the fifteenth international conference *Vaspitač u 21. veku*, no. 19, The Academy of Applied Preschool Teaching and Health Studies, Aleksinac, Serbia, 2020, pp. 388–393.
  9. Claudiu T. Arieșan, „Cărți rupte din cer” [“Books Torn from the Sky”], *Orizont* [Horizon], new series, no. 7 (1659), July 2020, p. 21.
  10. Dorin Nădrău, „Mitul Dracula într-o impresionantă antologie ultramodernă” [“The Dracula Myth in an Impressive Ultramodern Anthology”], *Națiunea* [The Nation], new series, year IX, 21 October 2019.
  11. Deborah M. Fratz, “Book Review: *Dracula: An International Perspective*, edited by Marius-Mircea Crișan,” *Supernatural Studies*, 6.1 (Summer 2019).
  12. Andrei Zamfirescu, „Marius-Mircea Crișan (ed.), *Dracula. An International Perspective*” [“Marius-Mircea Crișan (ed.), *Dracula: An International Perspective*”], *Caietele Echinoc* [Echinoc Notebooks], vol. 36, 2019, pp. 392–393.
  13. Ildikó Limpár, “Dracula Addressing Old and New. Crișan, Marius-Mircea, ed., *Dracula: An International Perspective*,” *Hungarian Journal of English and American Studies*, 25.1 (2019), pp. 205–209.
  14. Constantina Raveca Buleu, „Decomplexat și științific – despre Dracula (cultură și mit)” [“Uninhibited and Scientific: On Dracula (Culture and Myth)”], in *Geometrizări* [Geometrisations], Limes Publishing House, Cluj-Napoca, 2019, pp. 42–46.
  15. Cristina Băniceru, „Pe urmele lui Dracula: un itinerariu internațional” [“In Dracula’s Footsteps: An International Itinerary”], *Orizont* [Horizon], new series, no. 3 (1643), March 2019, p. 23.
  16. Magdalena Grabias, “Dracula – nowe perspektywy badawcze” [“Dracula – New Research Perspectives”], *Perspektywy Kultury / Perspectives on Culture*, no. 25 (2/2019), pp. 193–198.
  17. Anemone Popescu, „Cronica mărunță” [“Minor Chronicle”], *Orizont* [Horizon], new series, no. 12 (1652), December 2019, p. 31.
  18. Florin Seracin, „A fost lansat numărul 15 al revistei Biblioteca Nova” [“Issue 15 of the Journal Biblioteca Nova Has Been Launched”], *Ziarul Timișoara* [The Timișoara Newspaper], 6 November 2019.
  19. Emilia Musap, “Creeping from the Grave – The Return of Dracula. Crișan, Marius-Mircea, ed. *Dracula: An International Perspective*,” [sic] – a journal of literature, culture and literary translation, *Praxes of Popular Culture*, no. 1, year 9, 12/2018.

20. Monica Oprescu, „Dracula: An International Perspective, Edited by Marius-Mircea Crișan”, in *Anuarul Institutului de Etnografie și Folclor „Constantin Brăiloiu”* [Yearbook of the “Constantin Brăiloiu” Institute of Ethnography and Folklore], new series, vol. 29, 2018, Romanian Academy Publishing House, pp. 449–450.
21. Ioan Sebastian Jucu, „Book review: Dracula. An International Perspective”, *Review of Historical Geography and Toponomastics*, vol. XIII, issues 25–26, 2018, pp. 91–92.
22. Ștefan Borbély, „În căutarea Contelui Dracula” [“In Search of Count Dracula”], *Contemporanul* [The Contemporary], year XXIX, no. 11 (800), November 2018, p. 5.
23. Cristina Nicolae, „Marius-Mircea Crișan (ed.), *Dracula – An International Perspective*, Editura: Palgrave Macmillan, 2017” [“Marius-Mircea Crișan (ed.), *Dracula: An International Perspective*, Publisher: Palgrave Macmillan, 2017”], *Studia Universitatis “Petru Maior”. Philologia*, no. 25, 2018, pp. 205–207.
24. Dana Percec, “Dracula Revisited: Book review of Marius-Mircea Crișan (ed.), *Dracula. An International Perspective*, London, Palgrave Macmillan, 2017,” *Romanian Journal of English Studies*, 15 (2018), p. 145.
25. Cătălin Badea-Gheracostea, „SFada cu literatura. Ce se mai știe despre Dracula?” [“The SF Quarrel with Literature: What Else Is Known about Dracula?”], *Observator cultural* [Cultural Observer], no. 923, 25 May 2018.
26. Lucian Vasile Szabo, „Dracula în perspectivă internațională” [“Dracula in International Perspective”], *Helion Online*, 30 October 2017.
27. Ștefan Buzărnescu, „Contribuție la reconstrucția profilului identitar românesc” [“Contribution to the Reconstruction of the Romanian Identity Profile”], *Helion*, nos. 1–2, 2016, pp. 92–93; *Revista Inovația Socială* [The Social Innovation Review], 21 January 2015; *Noul literator* [The New Man of Letters], December 2017, pp. 24–25.
28. Mircea Oprea, „Impactul mitului Dracula” [“The Impact of the Dracula Myth”], *Helion Online*, no. 52, May–June 2015, “Cronica de familie” [“Family Chronicle”].
29. Constantina Raveca Buleu, „Despre Dracula (cultură și mit)” [“On Dracula (Culture and Myth)”], *Contemporanul. Ideea europeană* [The Contemporary. The European Idea], year XXVI, no. 4 (757), April 2015, p. 8.
30. Grațiana Benga, „Dracula din țara marilor proiecte” [“Dracula from the Country of Great Projects”], *Orizont* [Horizon], new series, no. 11 (1591), November 2014, p. 12.
31. Laurențiu Nistorescu, „Dracula, un mit care face, încă, istorie” [“Dracula, a Myth That Still Makes History”], *Paralela 45* [Parallel 45], cultural supplement of *Renașterea bănățeană* [The Banat Rebirth], no. 7521, 7 October 2014, p. 3.
32. Dan Ionescu, „O carte academică pe un subiect comercial” [“An Academic Book on a Commercial Subject”], *Scrisul românesc* [Romanian Writing], new series, year XII, no. 10 (134), 2014, pp. 10–11.
33. Laurențiu Nistorescu, „Impactul mitului Dracula în ficțiunea autohtonă contemporană” [“The Impact of the Dracula Myth in Contemporary Native Fiction”], *Paralela 45* [Parallel 45], no. 7415, 3 June 2014, p. 3.
34. Claudiu T. Arieșan, „Vizual și vizionar” [“Visual and Visionary”], *Orizont* [Horizon], new series, no. 6 (1581), June 2014, p. 20.
35. Eliana Alina Popoș, „Marius-Mircea Crișan, Impactul unui mit: Dracula și reprezentarea ficțională a spațiului românesc” [“Marius-Mircea Crișan, The Impact of a Myth: Dracula and the Fictional Representation of Romanian Space”], *Philologica Jassyensia*, year X, no. 1 (19), 2014, pp. 271–273.
36. Jennifer E. Michaels, “Carmen Andraș, Cornel Sigmirean (coord.), *An Imagological Dictionary of the Cities in Romania Represented in British Travel Literature (1800–1940)*,” in *Studia Universitatis Petru Maior. Historia*, 2/12, 2012, pp. 163–166.
37. Katerina Soumani, “Travel, Culture, and Society: A Book Review Article of New Work by Andraș and Tötösy de Zepetnek, Wang, and Sun,” *CLCWeb: Comparative Literature and Culture*, Purdue University Press, vol. 14, issue 1, 2012, p. 3.

1. De Roos, Hans Corneel. "Exploring the Route to Castle Dracula: A Reply to Paul Murray and Brian Coffey." *Bulletin of the Transilvania University of Braşov, Series IV: Philology and Cultural Studies*, vol. 18 (67), no. 1, 2025, pp. 46–47.
2. Răducanu, Adriana. "Crimson Chronicles: Probing Illness and Politics in Dan Simmons's *Children of the Night*." *British and American Studies*, vol. XXXI, 2025, p. 218.
3. Harai, Dénes. "Counting the Stakes: A Reassessment of Vlad III Dracula's Practice of Collective Impalements in Fifteenth-Century South-Eastern Europe." *Transactions of the Royal Historical Society*, Cambridge University Press, online first, 23 September 2025, p. 18.
4. Atabekova, Anastasia, Atabek Atabekov, and Tatyana Shoustikova. "AI-Facilitated Lecturers in Higher Education Videos as a Tool for Sustainable Education: Legal Framework, Education Theory and Learning Practice." *Sustainability*, vol. 18, no. 1, 2025, article 40.
5. Zatora, Anna, and Dominika Staszko-Chojnacka. "Horror jako gatunek transmedialny—prolegomena." *Zagadnienia Rodzajów Literackich*, 68.1 (2025), pp. 21, 27.
6. Fagiolo, Virna. "Latinismi ed etimologia popolare: il caso del nome Dracula." *Cuadernos de Filología Clásica. Estudios Latinos*, 45 (2025), pp. 10, 14, 15.
7. Bako, Alina. "Literary Bioengineering in the Novel: The Romanian Robot." *Caietele Echinox*, 49 (2025), pp. 292–305.
8. Szabo, L. V. "Poe's Fear, Caragiale's Irony." *Studii de Ştiinţă şi Cultură*, 21.1 (2025).
9. Szabo, Lucian-Vasile. "Tragedie şi dileme în proza lui E. A. Poe [Tragedy and Dilemmas in E. A. Poe's Prose]." *Studii de Ştiinţă şi Cultură*, 21.3 (2025), pp. 61–67.
10. Vâlcu, Mădălina-Gabriela. "Echoes of Edgar Allan Poe in Romanian Translation and Retranslation." *Journal of Romanian Literary Studies*, 42 (2025), pp. 440–446.
11. Mallows, Lucy, and Paul Brummell. *Romania: Transylvania*. Bradt Travel Guides, 2024, p. 335.
12. Szabo, Lucian-Vasile. "Geografii literare româneşti cu E. A. Poe [Literary Geographies with E. A. Poe]." *Studii de Ştiinţă şi Cultură*, vol. XX, no. 1, March 2024, pp. 23, 26.
13. Băniceru, Ana Cristina. "Fin de Siècle Descent into the Underworld of London: A Gothic Reimagination of the East End." In Adrian Radu (ed.), *Studies in the Victorian and Neo-Victorian Novel*, Cambridge Scholars Publishing, 2024, pp. 43, 50.
14. Petraru, Ana-Magdalena. "Surse şi valori ale educaţiei: perspective pluridisciplinare [Sources and Values of Education: Pluridisciplinary Perspectives]." *Philologica Jassyensia*, vol. 20, no. 1, 2024, pp. 326–334.
15. Serafini, Stefano. *Gothic Italy: Crime, Science, and Literature After Unification, 1861–1914*. University of Toronto Press, 2024.
16. Krafčík, Patricia A. *Witnesses to Interwar Subcarpathian Rus': The Sojourns of Petr Bogatyrev and Ivan Olbracht*. Lexington Books, 2024, pp. 9, 14.

17. Andl-Beck, Boróka. "Unbridling the 'Tamed Other': Imagining 'the Gypsy' in Late Victorian Gothic Fiction." *The AnaChronisT*, 22 (2024), pp. 128–152.
18. Maier, Sarah E. "Re/articulated Monstrosity: Mary and Her Creature." In *Neo-Victorian Young Adult Narratives*. Cham: Springer International Publishing, 2024, pp. 21–54.
19. Pârlog, Aba-Carina. "Employing ICTs: Teaching and Learning through Literature Digital Reading (LDR)." *Linguaculture*, vol. 15, Special Issue, October 2024, pp. 11–28.
20. Chua, Brandon, and Elizabeth Ho. *The Routledge Companion to Global Literary Adaptation in the Twenty-First Century*. Taylor & Francis, 2023.
21. Tallone, Laura, Marco Furtado, and Sara Cerqueira Pascoal. *Dark Heritage Tourism in the Iberian Peninsula: Memories of Tragedy and Death*. Cambridge Scholars Publishing, 2023, p. 53.
22. Jorge, Richard. "Displaced Geographies and Uncomfortable Truths: Unveiling Anglo-Irish Silenced Past in Bram Stoker's 'The Judge's House' (1891)." *Anglia*, 141.3 (2023), pp. 352–372.
23. Szabo, Lucian-Vasile. "Principiul poetic: de la E. A. Poe la Maiorescu și Caragiale [The Poetic Principle: From E. A. Poe to Maiorescu and Caragiale]." *Studii de Știință și Cultură*, vol. XIX, no. 4, December 2023, pp. 23, 28.
24. von Hagen, Kirsten, and Raul Calzoni. *Der Vampir: Ein europäischer Mythos des kulturellen Transfers*. Akademische Verlagsgemeinschaft München, 2023, p. 235.
25. Ardelean, Laura. "Travel Impressions of the British Robert Townson in Oradea (1793)." In Iulian Boldea (ed.), *Identities in the Spotlight: Dialogue in a Global World*. Arhipelag XXI Press, 2023, pp. 33, 37.
26. Kobayashi, Masaomi. *The Multiverse of Office Fiction: Bartlebys at Work*. Springer International Publishing, 2022, p. 216.
27. Makai, Péter Kristóf. "The Austro-Hungarian Melting Pot: The Mythopoeitics of Borgovia in *The Incredible Adventures of Van Helsing*." *SFRA Review*, 52.2 (2022).
28. Borbély, Ștefan. *Modus operandi. Ideea Europeană*, 2022, p. 177.
29. Bacon, Simon. "The Vrykolakas, the Wandering Jew and the Flying Dutchman." In Clive Bloom (ed.), *The Palgrave Handbook of Gothic Origins*. Palgrave Macmillan, 2022, pp. 573–589, at p. 587.
30. Hill, Mathew B. (ed.). *Dystopian States of America: Apocalyptic Visions and Warnings in Literature and Film*. ABC-CLIO, 2022, p. 269.
31. Borbely, Carmen. "Towards a Theory of Whodunits: Murder Rewritten." *British and American Studies*, vol. 28 (2022), pp. 369–372.
32. Pascariu, Lucreția, Emanuela Ilie, and Claudia Tărânceanu (eds.). *Surse și valori ale educației: perspective pluridisciplinare [Sources and Values of Education: Pluridisciplinary Perspectives]*. *Acta Marisiensis. Philologia*, vol. 4, issue 1, September 2022, pp. 113–116.
33. Bökös, Borbála. "Hungary and Transylvania in Women's Travel Writing in the 19th Century." *Acta Universitatis Sapientiae, Philologica*, 14.3 (2022), pp. 116, 125.
34. Spradbrow, P. T. "English Faith at Stake: Dracula and the 'Power of Combination'." 2022, pp. 46–47.
35. Baddeley, Gavin, and Paul Woods. *Prince Dracula: The Bloody Legacy of Vlad the Impaler*. Canelo, 2022.
36. *Powers of Darkness: The Wild Translation of Dracula from Turn-of-the-Century Sweden*. Ed. W. Trimble; essays by Hans C. de Roos, Tyler Tichelaar, and Sezin Koehler. 2022.
37. Žilka, Tibor, Anna Zelenková, and Krisztián Benyovszky. *Stereotypes and Myths: Intertextuality in Central European Imagological Reflections*. Peter Lang, 2022, pp. 128, 146, 148.

38. Conway, Cathleen Allyn. "I've Crossed Oceans of Versions to Find You: Remediating Mina from Novel to Screen in Bram Stoker's *Dracula* (1992)." In Simon Bacon (ed.), *The Transmedia Vampire*, McFarland, 2021, p. 45.
39. Light, Duncan, S. Richards, and P. Ivanova. "Exploring Gothic Tourism: A New Form of Urban Tourism?" *International Journal of Tourist Cities*, vol. 7, no. 1, 2021, p. 225.
40. Piatti-Farnell, Lorna. "Vampire Tourism: Transmedia Narratives, Cultural Histories, and Locating the Undead." In Simon Bacon (ed.), *The Transmedia Vampire*, McFarland, 2021, pp. 128–133.
41. White, David Gordon. "Dracula's Family Tree: Demonology, Taxonomy, and Orientalist Influences in Bram Stoker's Iconic Novel." *Gothic Studies*, 23.3 (2021), pp. 297–315.
42. de Roos, Hans Corneel. *Trends and Topics in Mörkrets Makter*. Illustrated e-book. Rainbow Village / Moonlake, 2021, pp. 2, 59.
43. Dewi, Novita. "Contemplating COVID-19 through Disease and Death in Three Short Stories by Edgar Allan Poe." *Studies in English Language and Education*, 8.2 (2021), pp. 848–863, at pp. 851, 862.
44. Melton, John Gordon. "Studying the Vampires—The Scholars. Marius-Mircea Crişan." *The Vampire Almanac*, 2021, pp. 90–91.
45. Limpár, Ildikó. *Truths of Monsters: Critical Explorations in Science Fiction and Fantasy*. McFarland, 2021, p. 238.
46. Denham, Robert D. (ed.). *The Reception of Northrop Frye*. University of Toronto Press, 2021, p. 110.
47. Jaroenvong, Kornnop. "Representation of the Body in Edward Bulwer-Lytton's *The Coming Race*." *Thoughts*, 1 (2021), pp. 16–37, at pp. 21, 37.
48. Bloom, Clive. "Introduction to the Gothic Handbook Series: Welcome to Hell." In Clive Bloom (ed.), *The Palgrave Handbook of Contemporary Gothic*. Palgrave Macmillan, 2020, p. 7.
49. Grabias, Magdalena. "Droga, podróż, wędrówka w Tylko kochankowie przeżyją Jima Jarmuscha." *Humaniora. Czasopismo Internetowe*, 30.2 (2020), pp. 91–100.
50. Ayres, Brenda, and Sarah E. Maier. "Introduction: Neogothicism. Persistent Haunting of the Past and Horrors Anew." In *Neo-Gothic Narratives*, Anthem Press, 2020, pp. 22, 24.
51. Beneş, V. *Hanul roşu*. Preface by Emanuela Ilie. *Cartea Românească Educațional*, 2019, p. 1.
52. Houston, Lynn M. (ed.). *Literary Geography: An Encyclopedia of Real and Imagined Settings*. Greenwood, 2019, p. 230.
53. Crofts, Matthew. "Untold Draculas: Textual Estrangement, Cinematic Reincarnation, and the Popular *Dracula* Legend." In Lorna Piatti-Farnell (ed.), *Gothic Afterlives*, Lexington Books, 2019, pp. 62, 76.
54. Ní Fhlainn, Sorcha. *Postmodern Vampires: Film, Fiction, and Popular Culture*. Palgrave Macmillan, 2019, pp. 97, 111.
55. Duc Thien, Thich, and Thich Nhat Tu (eds.). *Buddhist Approach to Global Education in Ethics*. Vietnam Buddhist University Publications, 2019, p. 368.
56. Somogyi, Emma. "Bram Stoker and The Gothic: Formations to Transformations," ed. Catherine Wynne. *Revenant*, 03/2019, pp. 107–111, at p. 108.
57. Seracin, Cornel. "International Conference Helion, 5th edition, Timișoara." 12 April 2019.
58. Panduru, Adrian. *Reuniune Helion [Helion Reunion]*. *Agenda*, year XXX, no. 43 (1534), 1 November 2019, p. 14.
59. Seracin, Cornel. *Clubul Helion își reia ședințele [The Helion Club Resumes Its Meetings]*. Timișoara, year XXX, no. 35 (4896), 4 October 2019, p. 8.

60. Miron, Gheorghe. "Biblioteca Nova Helion—the only publication in Romania dedicated to the theory and history of SF literature—appears in Timișoara." *Ziua de Vest*, 31 October 2019.
61. Borbély, Ștefan. "Cromozomul analitic [The Analytical Chromosome]." *Contemporanul*, no. 06, 17 June 2019.
62. Szabo, Lucian Vasile. "Speculative Fiction and Posthumanism." *Journal of Romanian Literary Studies*, no. 19, 2019, pp. 549, 553.
63. *Prevodilac: časopis Udruženja naučnih i stručnih prevodilaca SR Srbije*, XXXVII, 3–8/2018, Belgrade, p. 108.
64. Szabo, Lucian Vasile. "Patru zile de foc SF la Helion [Four Days of SF Fire at Helion]." *Helion Online*, 31 May 2018.
65. Szabo, Lucian Vasile. "Conferința Internațională Helion 2018 în imagini [The 2018 International Helion Conference in Pictures]." *Helion Online*, 30 May 2018.
66. Kobayashi, Masaomi. "Bartlebys: Gothicizing Office Fiction." *Palgrave Communications*, vol. 4, article 134, November 2018.
67. Ciortea-Neamțiu, Ștefana-Oana. "Loving the Beast/The Loving Beast: The Step from Horror to Romance in Contemporary Entertainment Media." In *Proceedings of the International Conference Beliefs and Behaviours in Education and Culture*, Filodiritto Editore, 2018, pp. 94–102, at p. 101.
68. Mester, Béla. "Emergence of Public Philosophy in the East-Central European Urban(e) Cultures: A Hungarian Case." *Filosofija.Sociologija*, 29.1 (2018), pp. 52–60.
69. Ilie, Emanuela. "Frontiere ale posibilului [Frontiers of the Possible]." *Expres cultural*, year II, no. 5 (17), May 2018, p. 7.
70. Eltis, Sos. "Stoker & the Gothic: Catherine Wynne, ed., *Bram Stoker and the Gothic: Formations and Transformations*." *English Literature in Transition, 1880–1920*, vol. 61, no. 1, 2018, pp. 121–124.
71. Mc Cann, Mat. "Identity and Intercultural Exchange in Travel and Tourism." *European Journal of English Studies*, vol. 21, issue 2, 2017, pp. 210–212, at p. 212.
72. de Roos, Hans Corneel (ed. and trans.). *Powers of Darkness—The Lost Version of Dracula*. Overlook, 2017, p. 69.
73. Abbate Badin, Donatella. "The Discourse of Italy in Nineteenth-Century Irish Gothic: Maturin's *Fatal Revenge*, Le Fanu's *Exotic Tales*, and *The Castle of Savina*." In *Dracula: An International Perspective*, Palgrave, 2017, pp. 39–52, at pp. 50–51.
74. George, Sam. "Spirited Away: Dream Work, the Outsider, and the Representation of Transylvania in the *Pied Piper* and *Dracula* Myth in Britain and Germany." In *Dracula: An International Perspective*, Palgrave, 2017, pp. 69–94, at pp. 86, 91.
75. de Roos, Hans. "Count Dracula's Address and Lifetime Identity." In *Dracula: An International Perspective*, Palgrave, 2017, pp. 95–118, at pp. 111, 116.
76. Bloom, Clive. "Dracula and the Psychic World of the East End of London." In *Dracula: An International Perspective*, Palgrave, 2017, pp. 119–128, at p. 136.
77. Light, Duncan. "Tourism and Travel in Bram Stoker's *Dracula*." In *Dracula: An International Perspective*, Palgrave, 2017, pp. 139–156, at p. 151.
78. Bone, Kristin L. "Location and the Vampire: The Impact of Fictional Stories upon Associated Locations." In *Dracula: An International Perspective*, Palgrave, 2017, pp. 179–194, at pp. 185, 190, 192.
79. Schumann, Nancy. "Vampiric Emotion and Identity in *Dracula* and Interview with the Vampire." In *Dracula: An International Perspective*, Palgrave, 2017, pp. 213–226, at pp. 224, 226.

80. Krys, Svitlana, and Andrew Malmquist. "Review of Ermida, Isabel, ed., *Dracula and the Gothic in Literature, Pop Culture and the Arts*." *H-Russia, H-Net Reviews*, October 2016.
81. Melton, J. Gordon, and Alysa Hornick. *The Vampire in Folklore, History, Literature, Film and Television: A Comprehensive Bibliography*. McFarland, 2015, pp. 113, 82, 30.
82. Scholz, Janina. "Wissenschaftliche Rezensionen: Bacon, Simon and Katarzina Bronk, eds. *Undead Memory: Vampires and Human Memory in Popular Culture*." *Zeitschrift für Fantastikforschung*, 2/2014, pp. 124–127, at pp. 125–126.
83. Schaft, Christian, Tamer Düzyol, Arif Rüzgar, and Miriam Aced (eds.). *Zeitschrift für Fantastikforschung*, 2/2014. LIT Verlag Münster, p. 126.
84. Mădroane, Irina Diana. *Romanians in the Right-Wing British Press: A Critical Discourse Analysis Approach*. West University of Timișoara Press, 2014, p. 375.
85. Smith, Emily. *The Richard Roxburgh Handbook: Everything You Need to Know about Richard Roxburgh*. Emereo Publishing, 2013, p. 43.
86. Klinger, Leslie S., and Julio Rodríguez Puértolas. *Dracula anotado*. Akal, 2012, p. 628.
87. de Roos, Hans. *The Ultimate Dracula*. Moonlake Editions, 2012, pp. 3, 50.
88. Verraest, Sofie, and Bart Keunen. "Bibliography of Work on Landscape and Its Narration." *CLCWeb: Comparative Literature and Culture*, vol. 14, issue 3, article 14, 2012, p. 3.
89. Light, Duncan. *The Dracula Dilemma: Tourism, Identity and the State in Romania*. Ashgate, 2012, pp. 86, 169.
90. Cohen, Robert Z. *Transylvania: Birthplace of Vampires*. Rosen Publishing Group, 2012, p. 60.
91. Andraș, Carmen. "Târgu Mureș." In *An Imagological Dictionary of the Cities in Romania Represented in British Travel Literature*. Mentor, 2012, pp. 332–333.
92. Mandler, David. "Vambery, Victorian Culture and Stoker's *Dracula*." In *Comparative Hungarian Cultural Studies*, ed. Steven Tötösy de Zepetnek and Louise O. Vasváry. Purdue University Press, 2011, pp. 54, 56.
93. Vasváry, Louise O., Steven Tötösy de Zepetnek, and Carlo Salzani. "Selected Bibliography for Work in Comparative Hungarian Cultural Studies." In *Comparative Hungarian Cultural Studies*, ed. Steven Tötösy de Zepetnek and Louise O. Vasváry. Purdue University Press, 2011, p. 351.
94. Clements, Susannah. *The Vampire Defanged: How the Embodiment of Evil Became a Romantic Hero*. Brazos Press, 2011, pp. 168–169, 184, 194.
95. Andraș, Carmen. "Cultural Borderlands: the City of Târgu-Mureș in British Travel Literature." *Anuarul Institutului de Cercetări Socio-Umane 'Gheorghe Șincai'*, vol. XIV, 2011, p. 126.
96. Ispas, Sabina. "Dracula, o mască occidentală [Dracula, a Western Mask]." *Anuarul Muzeului Etnografic al Moldovei*, X, 2010, p. 427.
97. Salzani, Carlo, and Steven Tötösy de Zepetnek. "Bibliography for Work in Travel Studies." *CLCWeb: Comparative Literature and Culture*, 2010.
98. Andraș, Carmen. "Spațiu și civilizație urbană [Urban Space and Civilisation]." *Academica*, no. 7–8 (July–August 2010), pp. 32–33.
99. Codău, Ioan. *Școala ineuană pe trepte de istorie [The Ineu School on the Steps of History]*. Editura Fundației Moise Nicoară, 2008, pp. 207, 234.
100. Stoker, Bram. *The New Annotated Dracula*, ed. Leslie S. Klinger. W. W. Norton, 2008, p. 610.